

Tracey Johnson
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Education

Rutgers University, New Brunswick, Ph.D. in History, dissertation: “Carving Out a Space for Themselves: Black Artists in New York City, 1929-1989.” October 2021.

The College of William & Mary, BA History, May 2014.

Publications

“Fight Racism, End Apartheid: The Divestment Movement at Rutgers University and the Limits of interracial organizing, 1977-1985,” in *Scarlet and Black: Slavery and Dispossession in Rutgers’s History, vol. III*, ed. Marisa J. Fuentes and Deborah Gray White (New Brunswick: Rutgers University Press, *forthcoming*).

“All the World’s A Classroom: The First Black Students at Rutgers College and New Brunswick Theological Seminary Encounter Racial Ideology, Missionary Impulses, and the Intellectual Life of the University,” in *Scarlet and Black: Slavery and Dispossession in Rutgers’s History, vol. II*, ed. Marisa J. Fuentes and Deborah Gray White (New Brunswick: Rutgers University Press, 2020).

“The Rutgers Race Man: Early Black Students at Rutgers College,” in *Scarlet and Black: Slavery and Dispossession in Rutgers’s History, vol. II*, ed. Marisa J. Fuentes and Deborah Gray White (New Brunswick: Rutgers University Press, 2020).

“From the Classroom to the American Colonization Society, Making Race at Rutgers,” in *Scarlet and Black: Slavery and Dispossession in Rutgers’s History*, ed. Marisa J. Fuentes and Deborah Gray White (New Brunswick: Rutgers University Press, 2016).

Fellowships, Honors, Awards, and Prizes

Andrew W. Mellon Fellow, Center for Women’s History, New-York Historical Society, August 2020-August 2021.

Mellon Graduate Fellow, Zimmerli Art Museum, *Angela Davis: Seize the Time* exhibit, March 2020-October 2020.

Fellow, New York Public Library Short Term Fellowship, August 2019.

Neal Ira Rosenthal History Travel Award, Summer 2019.

Recipient, Stuart A. Rose Library Fellowship, Emory University.

Fellow, Zimmerli Art Museum Public History Fellowship, Spring 2019.

Fellow, Rutgers Center for Historical Analysis Seminar on Black Bodies, Co-Chaired by Profs. Marisa J. Fuentes and Kali Nicole Gross, Rutgers University, 2018-2019.

Teaching Assistant and Graduate Assistant Professional Development Fund Award, Rutgers Graduate School of Arts and Sciences, Summer 2017, Summer 2018

Fellowship, Columbia University’s Institute for Research in African-American Studies Summer Teachers and Scholars Institute, Summer 2016.

Special Study Award, Rutgers Graduate School of Arts and Sciences, Summer 2016.

Excellence Fellowship, Rutgers Graduate School of Arts and Sciences, 2015-2016.

Teaching Experience

Instructor, Seminar on W.E.B. Du Bois, W.E.B. Du Bois Scholars Institute, Princeton University, Princeton, New Jersey, Summer 2019.

Teaching Assistant, Scarlet and Black Seminar, Rutgers University, History Department, New Brunswick, New Jersey, January 2018- May 2018.

Teaching Assistant, From Plantation to Whitehouse, Rutgers University, History Department New Brunswick, New Jersey, August 2017- December 2017.

Teaching Assistant, Race, Nation, Gender, Rutgers University, History Department and Women's and Gender Studies Department, New Brunswick, New Jersey, August 2017-December 2017.

Teaching Assistant, War, Peace, and the Military, Rutgers University, History Department, New Brunswick, New Jersey, January 2017- May 2017.

Teaching Assistant, The American Dream, Rutgers University, History Department and American Studies Department, New Brunswick, New Jersey, August 2016- December 2016.

Conferences and Presentations

“Staking Claims and Claiming Space: The Power and Politics of Black Urban Placemaking,” Association for the Study of the Worldwide African Diaspora Conference, Williamsburg, Virginia, 2019.

“New Jersey Stories: New Perspectives on American Paintings in the Zimmerli Art Museum,” Department of History/ Public History Program and the Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 2019.

“After Attica: Democratization of Art in New York City’s Prisons,” Organization of American Historians Conference, Philadelphia, Pennsylvania, 2019.

“To Make Beauty in Harlem’: Black Arts Education and Institution Building in New York City, 1965-1985,” chapter workshopped at Rutgers Center for Historical Analysis, Seminar on Black Bodies, Rutgers University, New Brunswick, New Jersey, 2019.

“Opposition to Exclusion in New York City: African Americans and Artistic Community Building 1965-1986,” African American Intellectual History Society Conference, Nashville, Tennessee, 2016.

“Navigating Colonized Spaces: African Americans and the American Art Museum 1968-1993,” Association for the Study of African American Life and History Conference, Richmond, Virginia, 2016.

“The Other Massive Resistance: Black Power and the Case for Black Autonomy in Education in Virginia, 1966-1969,” Susman Graduate Student Conference, New Brunswick, New Jersey, 2016.

Invited Presentations

“Art & Archives of the Scarlet & Black Project,” Scarlet & Black Project Symposium, Rutgers University, New Brunswick, New Jersey, April 2021.

“Black Artists, Black Activists in 20th Century New York,” The New-York Historical Society, New York, New York, April 2021.

“Cold War Civil Rights and Civil Rights in the North,” The Cooper Union, Global History of the Modern World course, New York, New York, November 2020.

“From the Archive to the Museum: Bridging a History Ph.D. With Public History,” Rutgers Center for Cultural Analysis, Public Humanities Working Group, New Brunswick, New Jersey, October 2020.

Book Reviews

Review of *Art for the People's Sake: Chicago's Black Arts Movement*, by Rebecca Zorach, *Black Perspectives*, April 16, 2020.

Professional Experience

Scarlet & Black Post-Doctoral Associate, The Institute for the Study of Global Racial Justice, Rutgers University, New Brunswick, September 2021- Present

Graduate Assistantship for Dr. Deborah Gray White, July 2017-June 2018.

Interviewer, for the New Brunswick Free Public Library's Black History Month program "Telling Our Stories: Collecting and Preserving for Truth and Social Justice."

Researcher, Research Committee for Slavery and the Disenfranchised at Rutgers, 2/16-Present

Research Assistant, for Dr. Kim Butler's project on the black arts throughout the diaspora in the latter half of the twentieth century, July 2016- August 2016,

Undergraduate Researcher, Pamplona Spain, 2013. Conducted research for two weeks at the *Archivo Real y General de Navarra* [AGN] reading and analyzing 17th century notarial registers.

Academic Service

Chair, Black Atlantic Dissertation Writing Group, Rutgers University, New Brunswick, 2018-2021.

Member, Committee on Minority Student Affairs, History Graduate Student Association, Rutgers University, New Brunswick, 2015-2021.

Susman Planning Committee, Susman Conference, Rutgers University, New Brunswick, 2016-2017.